

A tall, dark, vertical sculpture made of stacked stones or bricks, standing in a grassy field. The background shows a vast, open landscape with rolling hills under a cloudy sky. The overall tone is muted and atmospheric.

# 4 Directions

**4 artists**

**4 miles**

**One landscape**

# 4 Directions

Donna Mitchell, Jonathan Hayter, Juliet Walsh and Ron Ford explored the concepts of collaboration and influence through a site specific project based on a 4.2 mile walk around the Cheesewring on the south eastern edge of Bodmin Moor. This is an ongoing project and the exhibition at CMR Gallery in Redruth on 21<sup>st</sup> and 22<sup>nd</sup> June was a snapshot in time of work in progress.





Donna  
Mitchell



Jonathan  
Hayter



Juliet  
Walshe



Ron  
Ford



# Donna Mitchell

**Donna Mitchell** graduated with a BA(Hons) in Fine Art Sculpture from Winchester School of Art in 1999. The same year, she was selected by the Royal College to take part in *Figuring Sculpture* program in conjunction with the Tate. Donna works from her studio at Visicks Yard in Devoran.

During the initial group visit to Bodmin, Donna collected a number of objects from the moor. She has revisited the same sites to replace these objects with assemblages constructed from her belongings. Packed out clothes and bundles of bedding create statuesque towers and tightly wrapped mounds which could be also be mistaken for fly tipping or animal forms.

The work for this show will be completed in one week, on site at the CMR building. Donna is planning to build a structure to travel to the area of the monumental granite Tors on the eastern side of Stowes Hill. It will be made with this journey in mind, although it may have to be partially disassembled to leave the building. Please contact Donna on via <http://donnamitchellart.wordpress.com> or [dm74@hotmail.co.uk](mailto:dm74@hotmail.co.uk)

# Studio



# Installing work on Bodmin Moor



# Installing the CMR Gallery Exhibition



# CMR Gallery Exhibition





# Jonathan Hayter

**Jonathan Hayter** grew up in Surrey and Berkshire, and received an art education from Berkshire College of Art and Design graduating in 1982. Although he trained initially as a Graphic Designer, his real feeling for creativity diversified after leaving education into other areas of practice including puppetry. “It was not until I came to Cornwall in 2009, that the landscape found the artist in me and I began to return to painting”.

In 2013, Jonathan had a successful exhibition, *Minescapes* at Heartlands, Pool, Cornwall in which he sold most of his paintings based on the post-industrial landscapes left by centuries of tin and copper mining in the area. To see more of his work please visit [www.figureofspeech.org.uk](http://www.figureofspeech.org.uk) or email [jonathanhayter@rocketmail.com](mailto:jonathanhayter@rocketmail.com).

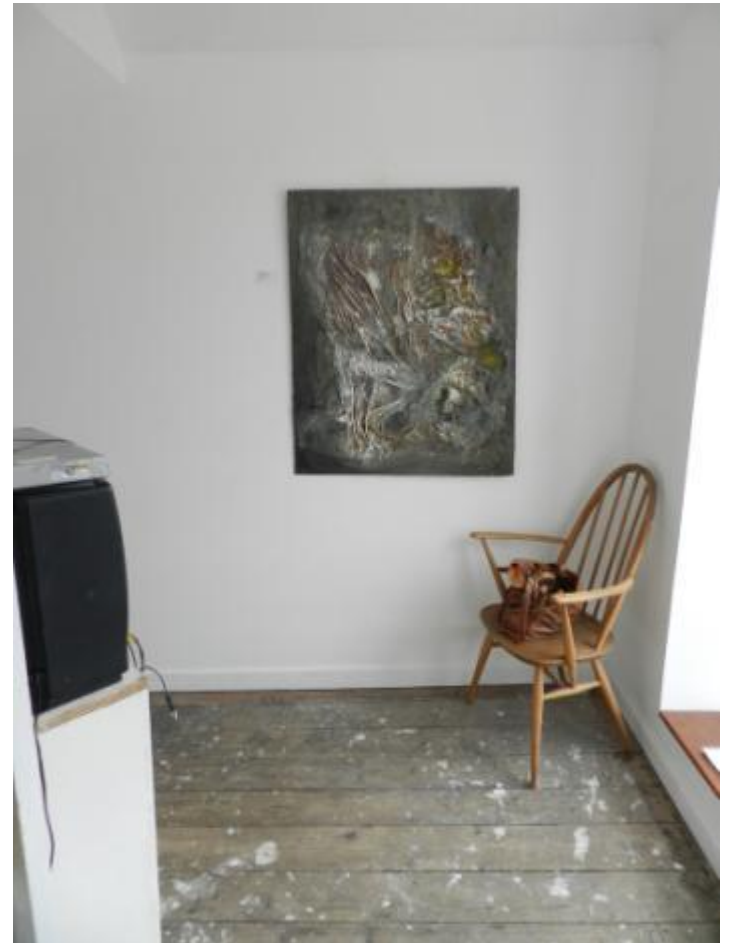
# Studio



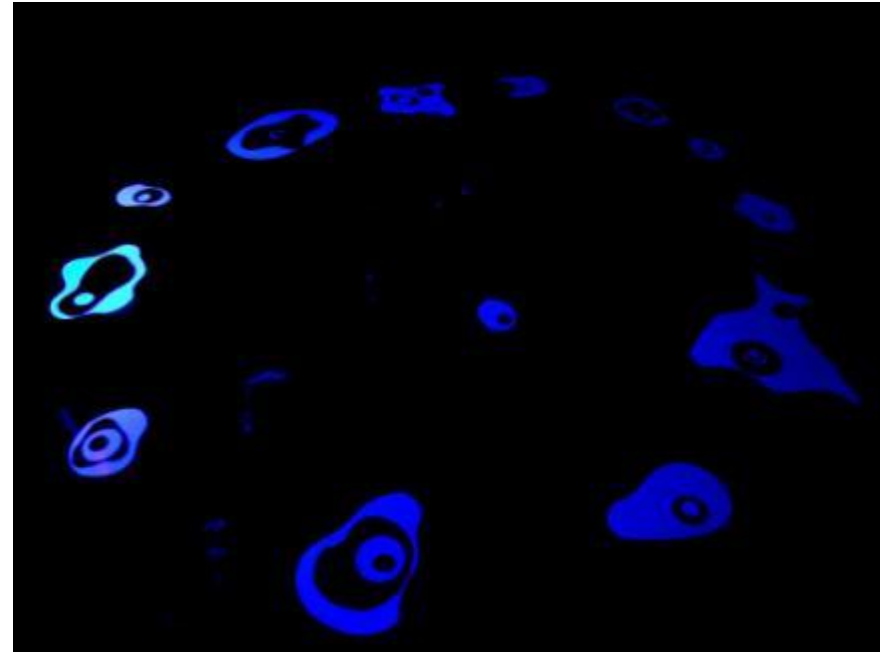
# Bodmin records



# Installing the CMR Gallery Exhibition



# Exhibition space





# Juliet Walshe

**Juliet Walshe** is from Hertford, Hertfordshire. She obtained a BA(Hons) in Fine Art from the Slade, London in 1991. Juliet moved to Falmouth in 2011 and graduated in 2012 from Falmouth School of Art, Falmouth University with an MA in Fine Art. She works with a variety of media, including painting, photography and video. Juliet's objective is to record her encounters in the landscape based on sensory perceptions including sound, smell and touch, rather than just sight.

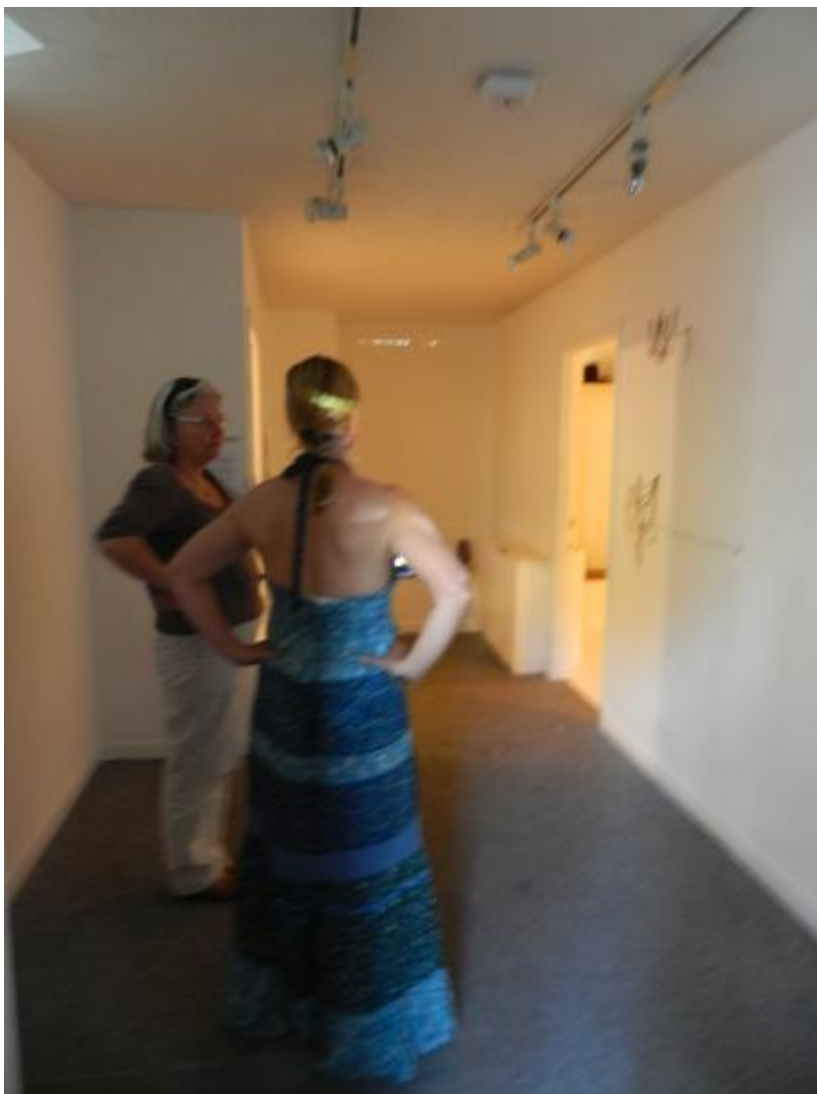
This project has three elements – video, photographs and drawing. She says: “The overall theme is about the interaction between all of us and how we have influenced one another plus our individual experiences walking through Bodmin Moor landscape, even though we all were together on the same walk. It was not my intention to merely document the visits, but I wanted to highlight particular personal points of view of each artist and then relate these somehow, to my own experience.”

The third element is a drawing on the wall using black cotton and pins. Juliet has attempted to address the scale of specific landmarks, how they appear in the space and how these change as we walk through the landscape. Please contact Juliet via [www.julietwalshe.com](http://www.julietwalshe.com)

# Studio



# Exhibition space







# Slide Show





# Ron Ford

Ron Ford is based in Penryn in Cornwall where he has lived for the last 4 years, following a long career in industry as a product designer and project manager. Ron graduated from Falmouth School of Art, Falmouth University in 2012 with an MA Fine Art Contemporary Practice. He works predominately as a landscape painter but also works with photography, video and occasionally sculpture. Ron paintings start with the original experience of the landscape which is then modified by the process of painting, past memories and the alchemic nature of the materials used.

Ron is presenting 5 paintings, which represent 5 different aspects of the circular walk, a soundscape of recordings made on Bodmin Moor, and a sculpture of found objects. Ron commented “My work is often on the edge of abstraction but in this case I have responded with a more representational approach to the moorland landscape”. Ron has incorporated new working methods gained from each of the other 3 artists. Ron’s work can also be seen at [www.ronford.co.uk](http://www.ronford.co.uk)

# Exhibition space



# Bodmin triptych



# Henwood and Phoenix mine



# Sculpture of found materials





*Proprietor C. Diveley esq Est 1860*

# *Cheesewring*

## *Tea Rooms*

## **The Tourist Information Centre and Cheesewring Tea Rooms**



The group walks over Bodmin Moor inevitably ended at the tea rooms at Minions for cream teas.

For this exhibition the 4 artists created a space which represented both a tea room and a tourist information centre. Cream teas were served throughout the exhibition to visitors

Thanks to the Bodmin Tourist Information Centre for supplying supporting material.

# The Tearooms





Excellent collaboration – well done,  
setting the standards 'HIGH'

This is the strongest show I've seen at CMR

Good stuff , do it next year

Great cream teas

Really good idea

Very enjoyable

Great sense of a place and interaction  
with that specific place

What a fantastic exhibition

The sense of place is so strong and its  
fascinating how you've all interpreted in  
very different ways – more please

# What they said



Really interesting show with diverse  
responses from the artists - Inspiring

Well done Inspiring



© Donna Mitchell, Jonathan Hayter, Juliet Walshe, Ron Ford 2014